

**IV TASHKENT INTERNATIONAL BIENNALE OF APPLIED ARTS  
“GLOBALIZATION AND PRESERVATION OF NATIONAL  
TRADITIONS: CHOOSING A PATH”**

**AGENDA**

**October 13<sup>th</sup> – Friday**

- 15:00 - 16:00 - Press Conference of the IV Tashkent International Biennale of Applied Arts, “Globalization and Preservation of National Traditions: Choosing a path”

*Venue: National Press Center of the Republic of Uzbekistan*

**FIRST DAY**

**October 16<sup>th</sup> – Monday**

- 11:00 - Opening Ceremony  
*Venue: Central Exhibition Hall*
- 12:00 - Opening of an exhibition - “Globalization and Preservation of National Traditions: Choosing a path”  
*Venue: Central Exhibition Hall*
- 14.30 Opening of a personal exhibition of Nodir Rasulov «The golden radiance of Bukhara »  
*Venue: Museum of Oriental miniatures by Kamoliddin Bekhzod*
- 15:30 Presentation of the book «Miniature of Central Asia XV - XVII centuries»  
*Venue: Conference hall, Academy of Arts of Uzbekistan*  
*Supervisor: Dilyafroz Kadirova, Doctor of Art*
- 17:00 - Opening of an exhibition project «Mom’s shawl» (author – Leyla Maxat, Kazakhstan).  
Opening of an exhibition «Jewellery: Searches and Solutions»  
*Venue: Gallery of Fine Arts of Uzbekistan*
- 18.30 - Visit to the State Museum of Applied Art and History of Handicrafts of Uzbekistan